

## 2-D Design Portfolio Summer Assignments 2010

Required: You must complete an 8x10 sized sketchbook/journal this summer.

- Reflect upon your old work. Tape the work on a page or a photo of your work and write about:
  - your influences from artists or other people
  - how you created it elements of art & principles of design
  - the planning process
  - What you think about it now?
  - How does it make you feel?
  - What could be improved upon if anything?
  - Include at least 3 entries worth a total of 30 points!
- List/draw/ photograph any ideas, thoughts, or experiences you may want to express through your chosen medium throughout the year and paste them in your sketchbook. BE OBSERVANT OF YOUR LIFE! At least 30 points.
- Critiquing other artists work. (at least 3 entries worth 30 points) Find 3 different present day artworks created within your chosen medium that you find creative and interesting. Print out a copy or do a drawn study of it if you go to a museum and paste or tape in your sketchbook. Then critique the work using Feldman's model of Art criticism:
  1. Describe the elements of art used in the artwork.
  2. Analyze how the elements are organized into the principles of design to create unity.
  3. Interpret the image by explaining why you think the artist created this work? Why did they use the art elements and principles? Be specific, use details from the work to support your statements.
  4. Evaluate: What is your opinion about the work? Compare it to another artist's work that you have studied, and/or your own work.

Choose any 3 of the following assignments:

Any media may be used (charcoal, photographs, collage, paints, pastels, printmaking, etc) and the final artwork must be at least 8x10. Do not be afraid to work larger than that!!!

Photographers must shoot at least 24 images (you may shoot as much as you want, do not feel like you only have to do 24 shots!). For each assignment, have the film developed so you are prepared to print when school starts. You may use color, black & white or digital to complete your chosen assignments.

- Create a series of 3 images using complimentary colors (for photography they are cyan/red, green/magenta, blue/yellow and painting they are violet/yellow, blue/orange, green/red) **photographers should have at least 6 final 8x10 prints, painters should have 3 at least 8x10 images. If you would like to do one painting and 4 photos or two paintings and 2 photos that would work out, too!**
- Draw/paint a series of 3 images or photograph using different perspectives/ angles on your subject matter. (worms eye view, birds eye view, diagonal view)

**Drawing or painting should have three or more; Photographers should have at least 6 final 8x10 prints. If you would like to do one painting and 4 photos or two paintings and 2 photos that would work out, too!**

- Architectural studies: interiors and exteriors. Explore the elements and principles used in architecture as well as linear perspective. Painting/drawing should use 2 point perspective or 3 point perspective. Hint: Find an interesting corner or angle!  
**Paintings/drawings should have three different compositions for this assignment and photographer should have at least 6 prints/photos. If you would like to do one painting and 4 photos or two paintings and 2 photos that would work out, too!**
- Explore the human figure through a series of close-ups, at least 3, and studio lighting techniques, hard, soft, diffused, etc. (Please remember that your images should be public school appropriate!) (Hard light = dramatic, under or over direction of light, Soft should be behind the subject and edges should be soft, Diffused = dreamlike, side-lighting and filter or plastic wrap over lens) **Painters/drawings should have at least 3, 8x10 final artworks, photographers must have at least 6 final 8x10 prints. If you would like to do one painting and 4 photos or two paintings and 2 photos that would work out, too!**
- Portray your views on a contemporary issue such as: proliferation of nuclear arms, alcohol abuse, drugs, gun control, endangered species, capital punishment, terrorism, political intervention, poverty, moral, ethical issues, geriatric issues, minority issues, women's issues, another issue that you find important that you would like to visually express your ideas. Look up the work of Dali, Diego Rivera, and Frida Khalo. Create a design through three panels which, without words, signifies your point of view and presents a potent image.
- Antithesis(combining opposing factors) as a Fantasy Stimulus: Create three images using the following antithesis themes; Opposite Qualities(curved/straight, continuous/discontinuous, geometric/organic, opened/closed, concave/convex, simple, complex or one of your own) Opposite Life Forms (human/animal, animal/vegetable, young/old, living/dead, or your own) Opposite Realities (organic/inorganic, human/machine, rational/irrational, real/surreal) Opposite time frames (now/then, now/tomorrow, yesterday/today/tomorrow) Opposite Sensory Perceptions(hard/soft, smooth/prickly, or one you make up) Opposite Stabilities (order/chaos, attraction/repulsion, focused/unfocused, action/inaction or one you make up to fit this category) **Photographers must have three collages using the above topics, painters must have three as well and they may be mixed media.**
- Dual portrait: Create a biographical portrait composed of two images which depict two contrasting sides of your personality: you and your alter ego. Let one face depict the outside you, and the other another you, a secret personality or fantasy role model. Make the double portrait satirical, humorous or surreal. Some possibilities: combine your face with the Mona Lisa, or the face of a celebrity, or a mythological hero or heretic. Or make tow identical portraits but transform one of them by painting shapes and colors that signify a different psychological state of mind.

**Sketchbook assignments = 90 points total    Final artworks = 90 points total**

If you have any questions over the summer please e-mail me at [gcartwright@aacps.org](mailto:gcartwright@aacps.org).

**Good Luck and have fun!**