

AP English Literature and Composition
Summer Assignment

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Per county guidelines, the summer assignment can count as only one homework grade. Broadneck strongly recommends, however, that you complete the assignment seriously and carefully in order to be better prepared for AP English, as it is an extremely rigorous and challenging course:

1. Read Emily Bronte's *Wuthering Heights* by the second week of school.
2. As you read, take notes on your own paper AND annotate the text itself. Pay particular attention to the category listed below. Note its significance in the novel.
3. Write down questions you have about the novel. Your notes and your questions should help you with seminar and a theme paper.
4. Bring *Wuthering Heights* and your notes to class on the second week of school.

Category for *Wuthering Heights*:

Characterization—Choose one major male and one major female character and take notes on the following:

1. What are some of the meanings of or associations with the character's name?
2. What is the character's relationship to the moors?
3. Is the character ruled primarily by passion or reason? (Give examples.)
4. What is the character's grasp of reality?
5. What is the character's major character flaw?
6. Is the character's death (or fate) a result of chance/fate or his own actions?
7. Are there any symbols or motifs associated with the character?

If you were NOT in Honors English Eleven, you should also consider reading one or more of the following:

- *The Glass Menagerie*
- *The Great Gatsby*
- *The Grapes of Wrath*
- *Death of A Salesman*
- *The Joy Luck Club*
- *Ethan Frome*
- *The Catcher in the Rye*
- *Sula*

If you were NOT in AP English Language and Composition, you should also consider reading one or more of the following:

- *Frankenstein*
- *Antigone*
- *Merchant of Venice*