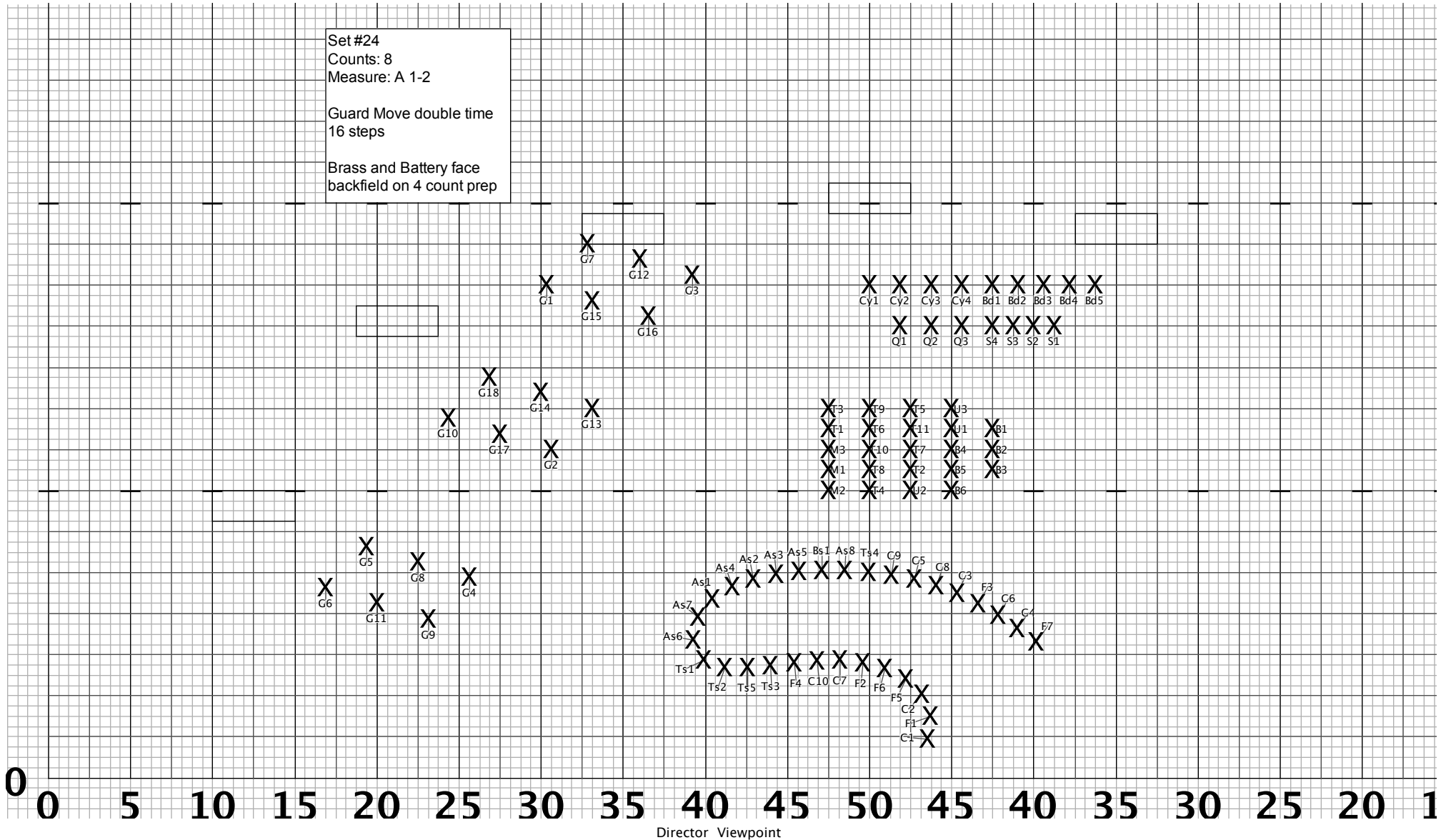


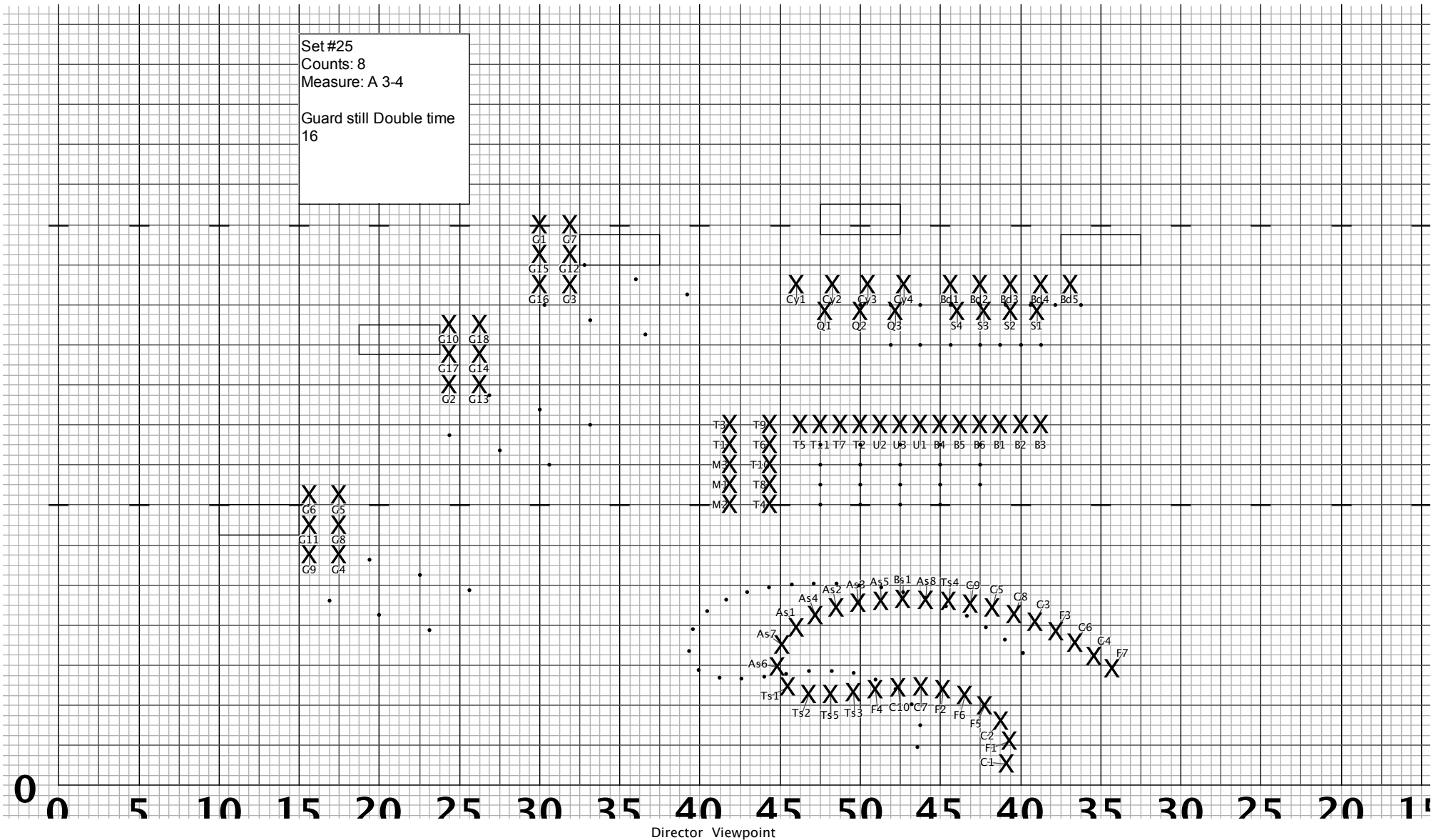
Set #24
Counts: 8
Measure: A 1-2

Guard Move double time
16 steps

Brass and Battery face
backfield on 4 count prep



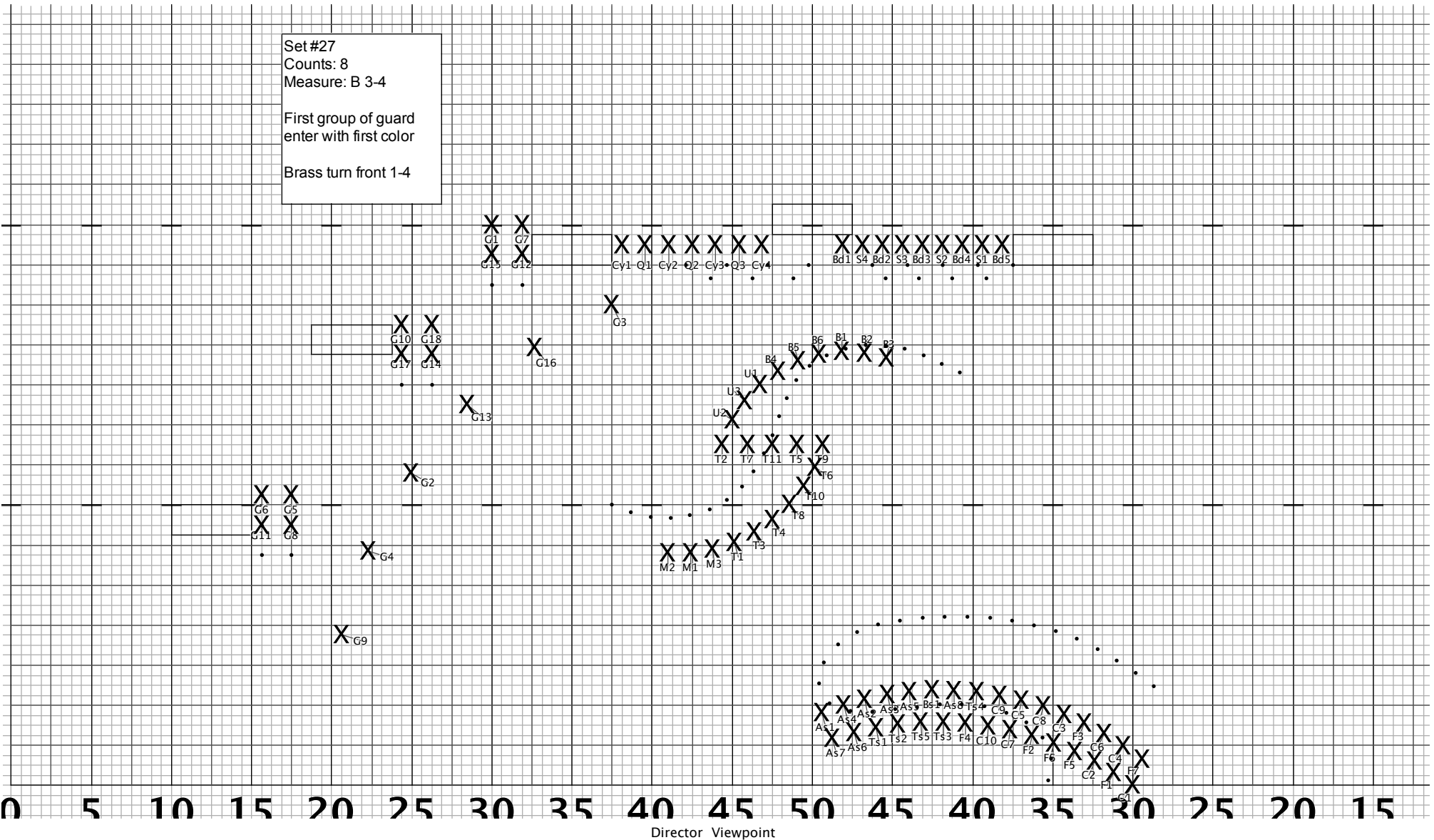
Set #25
 Counts: 8
 Measure: A 3-4
 Guard still Double time
 16



Set #27
 Counts: 8
 Measure: B 3-4

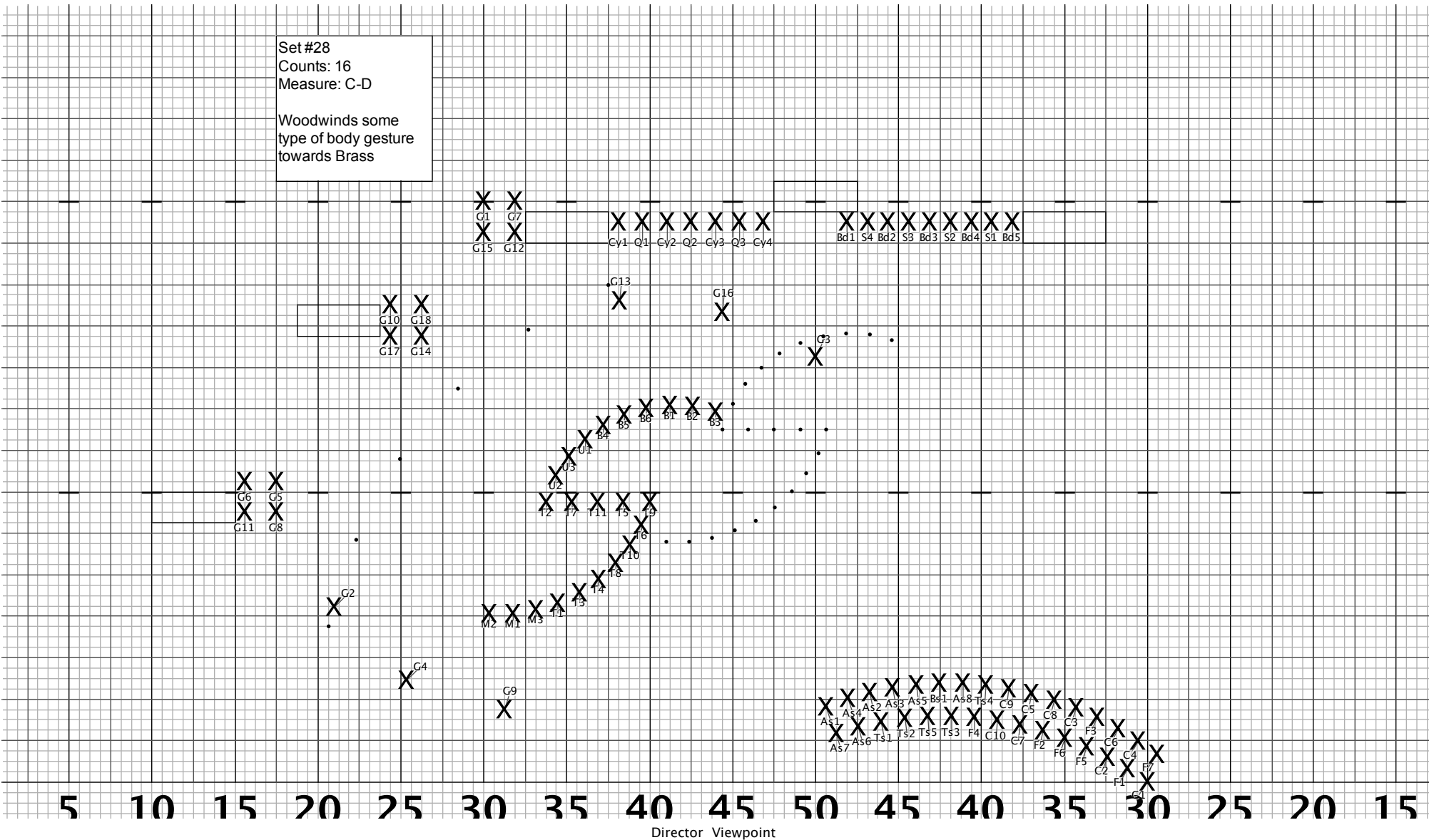
 First group of guard
 enter with first color

 Brass turn front 1-4



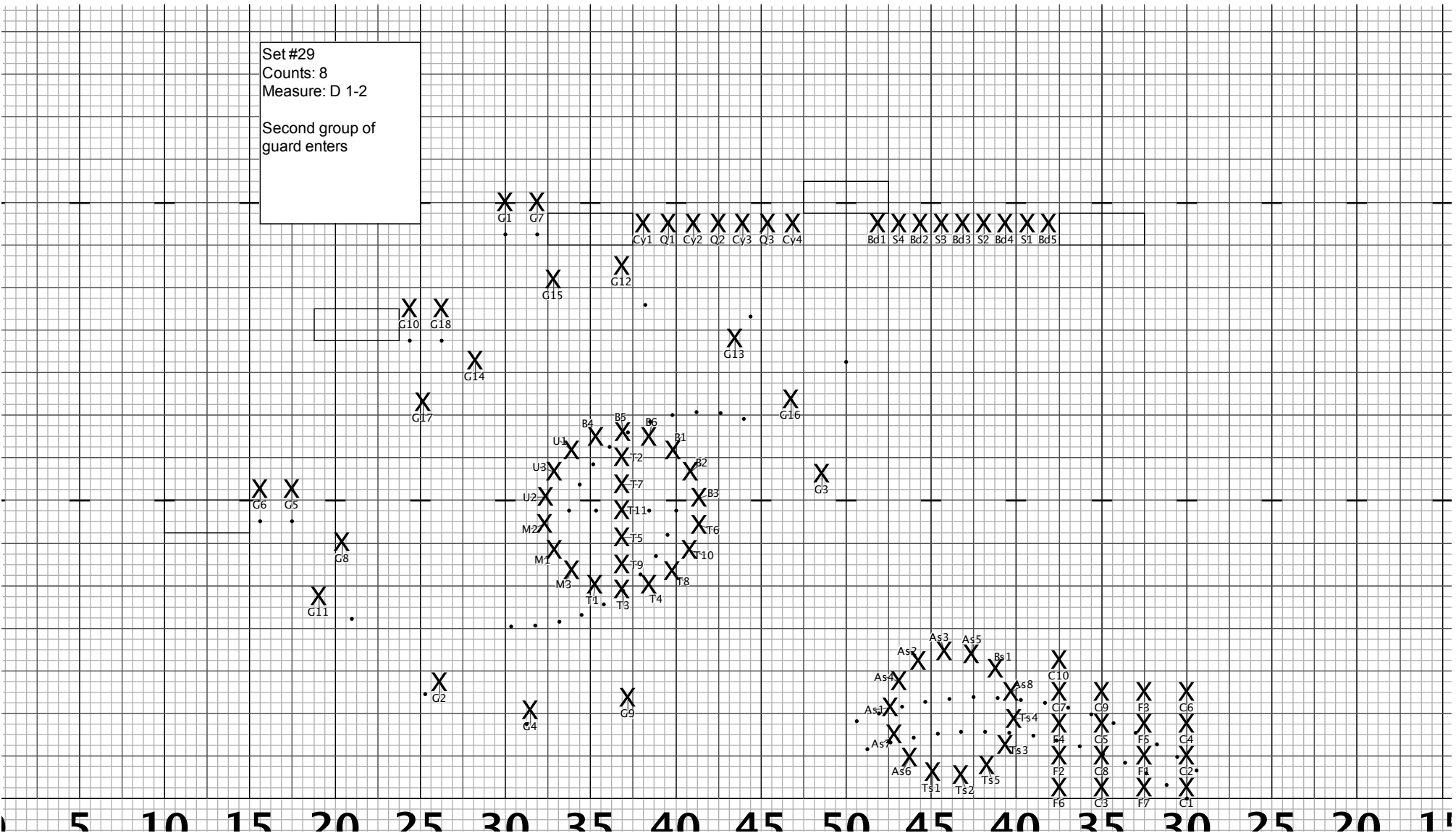
Set #28
 Counts: 16
 Measure: C-D

Woodwinds some
 type of body gesture
 towards Brass



Set #29
Counts: 8
Measure: D 1-2

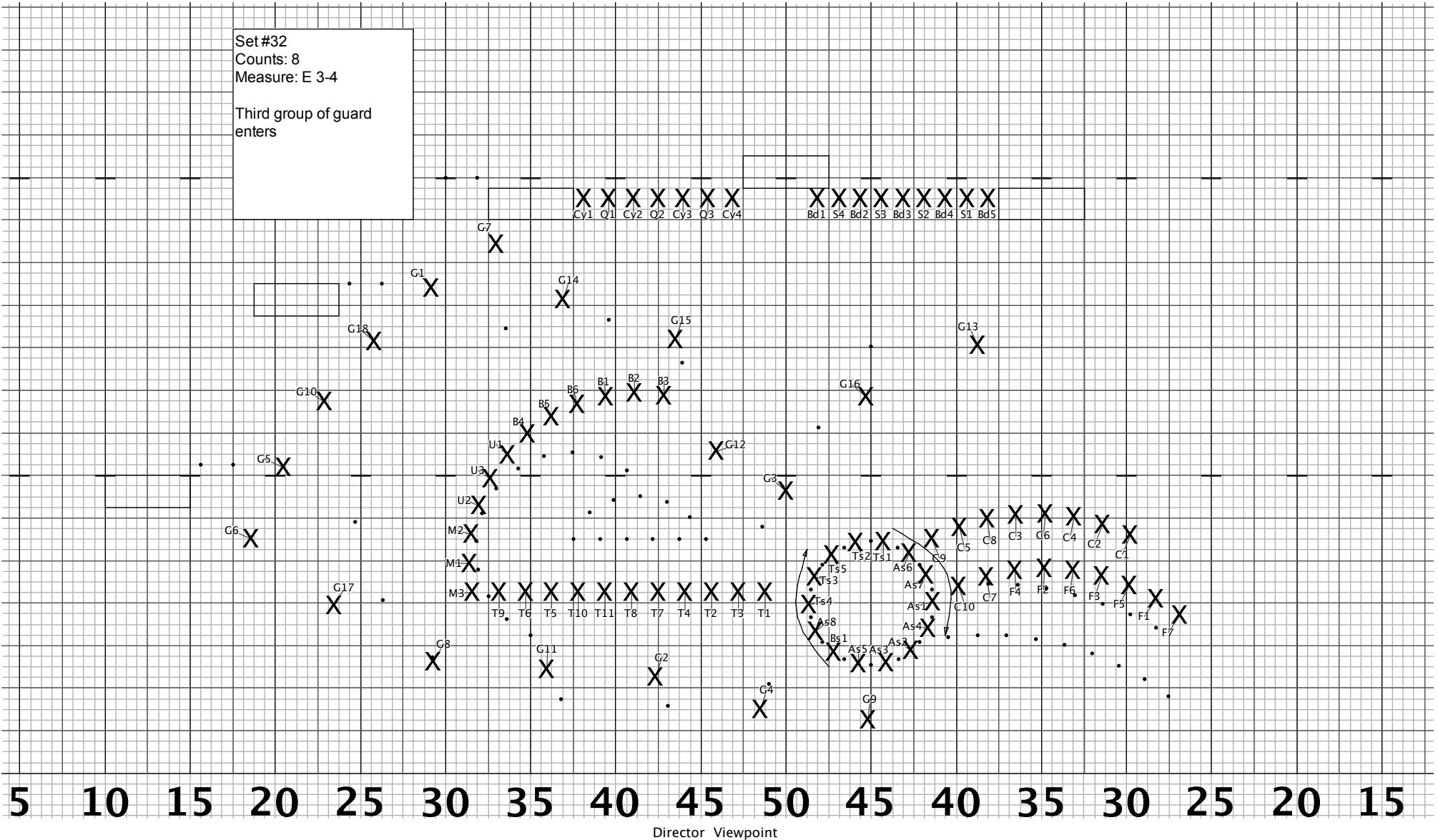
Second group of
guard enters



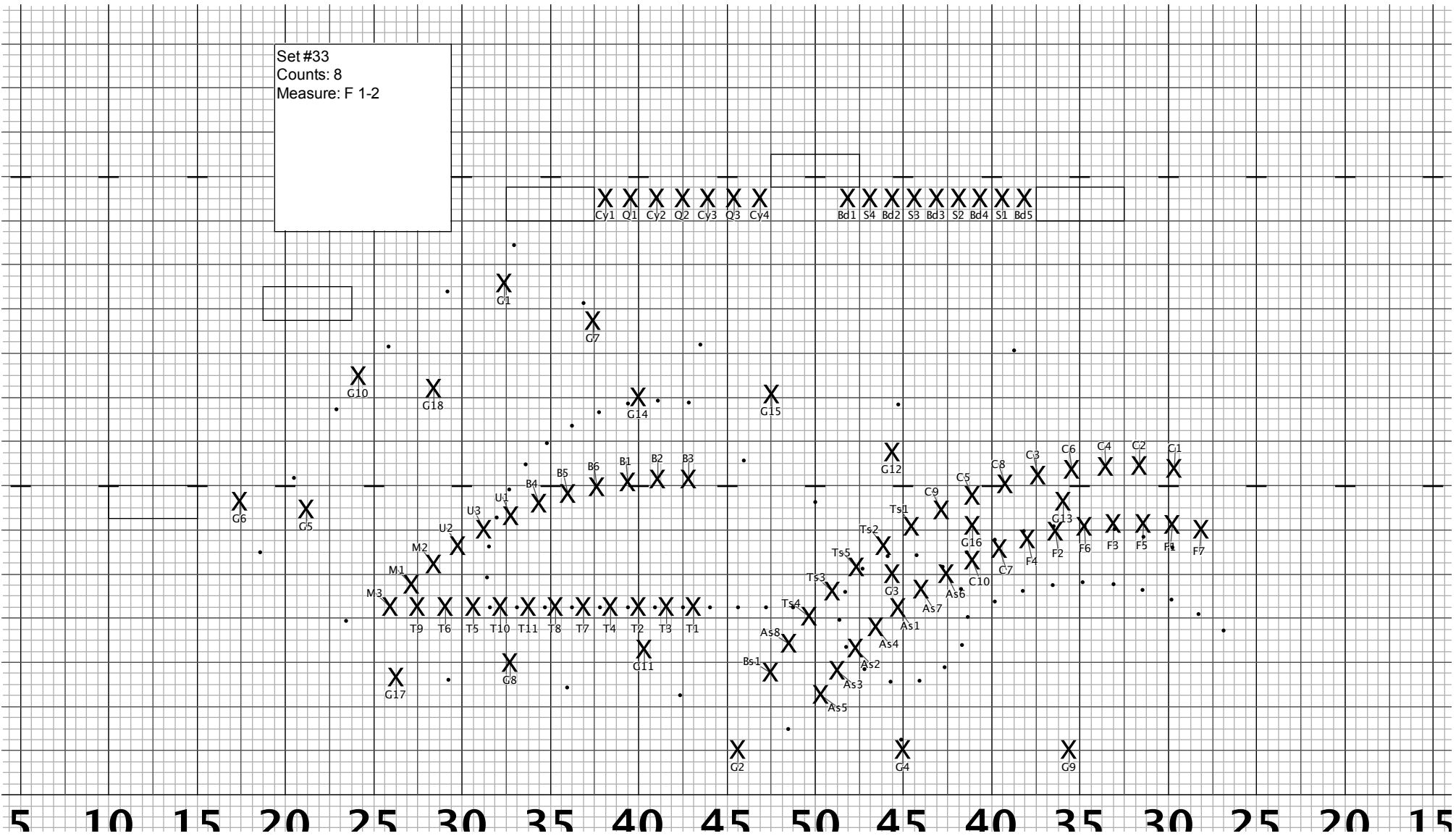
Director Viewpoint

Set #32
Counts: 8
Measure: E 3-4

Third group of guard
enters



Set #33
Counts: 8
Measure: F 1-2



Set #34
 Counts: 8
 Measure: F 3-4

All Hold
 1 before G to End

You could have every other
 wind player kneel during this.
 Trumpet Kneel and the
 previous front arch of
 woodwinds would work great.

